

ONE STEP CLOSER *Linkin Park*

WORDS AND MUSIC BY Linkin Park TRANSCRIBED BY Jeff Perrin

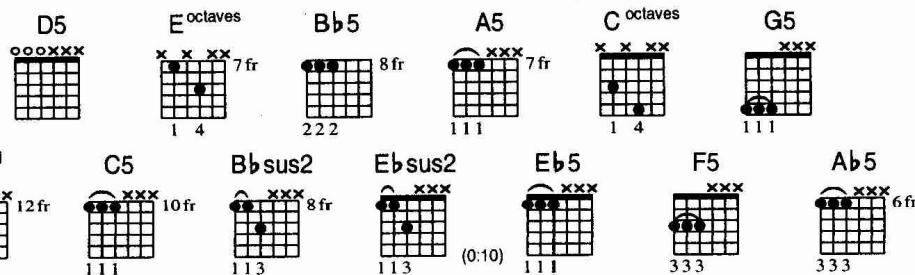
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning tuned down one half step (low to high: D $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): D $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound one half step lower than written (key of D $\flat$ minor).



A Intro (0:00)
Moderately $\text{♩} = 94$
w/Riff A
N.C.
Gtr. 2 plays Fill 2 fourth time

1 Gtr. 1 (w/dist.) P.M. N.H. (play 4 times) D5 E octaves B $\flat$ 5 A5 D5 C octaves (play 4 times)
Rhy. Fig. 1

TAB 4/4

Bass *mf* pitch: D A A *f*

B 1st and 2nd Verses (0:20, 0:54)
1. I cannot take this anymore
(2.) (break) I find the answers weren't so clear

D5 E oct. B $\flat$ 5 A5 D5 C oct.
Gtrs. 1 & 2 play Rhy. Fig. 1 eight times (repeat previous meas.)

3 Bass

All these words they make no sense I found bliss in ignorance
All these thoughts they make no sense I found bliss in ignorance

7 D5 E oct. B $\flat$ 5 A5 D5 C oct. D E oct. B $\flat$ 5 A5 D5 C oct. D5 E oct. B $\flat$ 5 A5 D5 C oct.

Sayin' anything I said before
Wish I could find a way to disappear

Less I hear the less you say
Nothing seems to go away

You'll find that out anyway
over and over again

Riff A (0:00)
Gtr. 3 (w/dist.)
N.H.

TAB 4/4

pitch: E

Gtr. 4 (w/dist. and sweeping filter effect) P.M.

pitch: E *p* *f*

Fill 2
Gtr. 2

fdbk. (15ma)

TAB 4/4

pitch: G *mp*

As heard on Linkin Park's Warner Bros. recording *Hybrid Theory*

©2000 Zomba Songs Inc., Chesterchaz Publishing, Big Bad Mr. Hahn Music, Nondisclosure Agreement Music, Rob Bourdon Music, Kenji Kobayashi Music. All rights administered by Zomba Songs Inc. All rights reserved. Used by permission of Warner Bros. Publications US, Inc., Miami, FL 33014.

ONE STEP CLOSER *Linkin Park*

Just like before

G5
Gtr. 1 substitutes Rhy. Fill 1 second time

11 Gtr. 1

mf

[C] 1st and 2nd Choruses (0:44, 1:18)

Everything you say to me takes me one step closer to the edge and I'm about to)

2nd time (break

D5 D5^{XII} C5 A5 Bb sus2 G5 A5 Eb sus2

12 Gtrs. 1 & 2

f end Bass Fig. 1

I need a little room to breathe 'cause I'm one step closer to the edge I'm about to)

(break

D5 D5^{XII} C5 A5 Bb sus2 G5 A5 Eb sus2

(go back to [B] 1st time)

14 Gtrs. 1 & 2

Bass plays Bass Fig. 1

Everything you say to me takes me one step closer to the edge and I'm about to)

(break

16 D5 D5^{XII} C5 A5 Bb sus2 G5 A5 Eb sus2

Bass plays Bass Fig. 1 twice

I need a little room to breathe 'cause I'm one step closer to the edge and I'm about to)

(break

18 (repeat previous two meas.)

2

Riff B (1:41)

Gtr. 4 (w/dist. and sweeping filter effect)
P.M.

p

Rhy. Fill 1 (1:14)

Gtr. 1 G5

Gtr. 1 & 2

N.H.

mf

ONE STEP CLOSER *Linkin Park*

D Interlude (1:41)

break
(4th time) Shut up when I'm talkin' to you
N.C.

w/Riff B

Gtr. 1

P.M.

N.H.-----

N.H.

(play 4 times)

E♭sus2

20 Gtrs. 1 & 2

Bass Fill 1
Bass

mf pitch: D A

E Bridge (1:51)

Shut up

E♭5 D5

F5 E♭5 D5 A♭5 D5 F5 (play 3 times)

Shut up when I'm talking to you

E♭5 D5

F5 E♭5 D5

E♭5 D5

P.M.-----

22 Gtrs. 1 & 2

f
Bass

Shut up

E♭5 D5

F5 E♭5 D5 A♭5 D5 F5 (play 3 times)

Shut up

E♭5 D5

F5 E♭5 D5

I'm about to

P.M.-----

24

F Outro (2:11)

break Everything you say to me

(takes me one step closer to the edge and I'm about to

D5

D5^{xii}

C5

A5

B♭sus2

G5

A5

E♭sus2

26 Gtrs. 1 & 2

Bass plays Bass Fig. 1 twice

I need a little room to breathe
(break

'cause I'm one step closer to the edge and I'm about to)

break)

28

2

E♭sus2

Bass plays Bass Fill 1